

CV JONATHAN RETALLICK creative director for Metal Monkeys

77 Roman Way, Farnham, Surrey GU9 9RG Tel: 01252 733572 M: 07779169851

Email redretallick@hotmail.com Web www.metalmonkeys.org www.supernature.org.uk

Twitter [@metalmonkeys](https://twitter.com/metalmonkeys)



Jono Retallick 'Harvest' (detail)

Projects

Call and Response at Affordable art Fair, Battersea Park March 2013

'Call and Response' is an interactive light and sound artwork which references different levels of communication. The piece was installed at the front entrance to the Affordable Art Fair and Viewers experienced the movement of sound and light across the gap between two groups of lit shapes. This movement is inspired by Chiasma, a genetic term, thought to be the point of chromosomal crossover where genetic material is exchanged between chromosomes.

Collider at 100% Design September 2012

<http://collider01.wordpress.com/>

Created specifically for the entrance to the recent 100% Design exhibition by artists Neil Musson and I created 'Collider', an extraordinary light installation composed of suspended LED Light Sheet shapes and inspired by neural systems responding to electrical signals and by mycelia (an intricate fungal network spreading nutrients across vast areas). Sculptural shapes refer to the silent communication between birds in flight.

Supernature July 2012
<http://supernature.org.uk/>

A magical sound, sculpture and light installation celebrating Surrey's landscape and wildlife. My role was one of the Lead Artists and Production Manager and was Made in partnership with Debi Retallick, Mary Branson and Mat Clark.

During the project we delivered workshops to 15 community groups and had well over 3,000 visitors the week following the Relay event.

Supernature was commissioned for Guildford's Olympic Torch Relay event on Friday 20 July and was funded by Arts Council England, Guildford Borough Council, Surrey County Council, University of Surrey, Guildford Arts and Farnham Town Council.

Metal Monkeys and SAFE Metal Pilot Project, Liverpool July/November 2011
<http://www.safeproductions.co.uk/> <http://www.alternativefuturesgroup.org.uk/default.aspx>

Metal Monkeys were commissioned by Safe productions Ltd to deliver professional development for Safe Productions and lead on a creative consultation with Alternative Futures Group Independent Hospital in Warrington. I was involved in project management & delivery of the following outcomes:

- A casting workshop for 9 artists
- A public Performance Iron Pour @ Abbey Court Independent Hospital
- The production of 8 cast iron sculptures for the garden at Abbey Court Hospital
- Training in working with people experiencing dementia
- Consultation workshops with dementia patients

'Khu' – Matthew Barney with Carbon Arts – Detroit, MI, USA September/October 2010
www.artforum.com/diary/id=26563
<http://www.caseyvwestbrook.com/CVWestbrook/Current.html>

In September 2010 I was asked by Carbon Arts to join the casting team as a specialist for a live performance, 27 tonne iron pour for Matthew Barney's 'Khu', Act Two of 'Ancient Evenings' a series of six new films by MB. My role included helping coordinate teams in preparation of furnaces for the event and 'charge crew captain' during the live performance.

CourtMoor School 'Waymarkers' Fleet, Hampshire 2010-2011
<https://www.facebook.com/media/set/?set=a.10150951149245038.767511.827460037&type=3>

I was commissioned by Hampshire Borough Council to produce a piece of public sculpture for the school. Working with two year groups we developed ideas about 'sustainable learning' and created a series of cast iron 'waymarkers' for the entrance roundabout.

Metal Monkeys – 'Celebrating Surrey' Arts Festival, Loseley Park, Surrey June 2010
<http://www.metalmonkeys.org>
http://www.celebratingsurrey.org.uk/home_.html

As project manager and lead Artist I facilitated a public mould making workshop which ran alongside a performance iron pour at Surreys first large scale arts festival at Loseley Park, Guildford. The metal monkey artists were mentored in running their furnace as a 'tap out' furnace and mould making for the performance element of the project.

Metal Monkeys 'Iron monkeys', Farnham, Surrey May 2009

<http://www.youtube.com/watch?v=xGLHFoa-9Tg>

Metal Monkeys secured a Grant for the Arts (ACE) to set up a transportable foundry facility for developing the arts practice of its members & working with the community. As part of the management committee I was involved in project Management & delivery of the following:

- A casting workshop for 12 artists that also enabled them to take part as crew in an Iron Pour.
- 103 new cast iron sculptures were made as a result of this project that included the involvement of a local school and arts organisations Creative Response & Art Scape, creating 40 cast iron medals based on the theme of inspiration.
- The launch of Metal Monkeys, with our first community arts event, featuring a Public Iron Pour with an attendance of 305 people.

Contemporary Art in the Surrey Landscape

Echoes - Snail Trail, August - September 2008

[http://www.surreycc.gov.uk/sccwebsite/sccwspublications.nsf/f2d920e015d1183d80256c670041a50b/1c0e8d5d0ed212bb802577a7003f14d5/\\$FILE/Contemp%20Art%20in%20Landscape%20book%20SCC.pdf](http://www.surreycc.gov.uk/sccwebsite/sccwspublications.nsf/f2d920e015d1183d80256c670041a50b/1c0e8d5d0ed212bb802577a7003f14d5/$FILE/Contemp%20Art%20in%20Landscape%20book%20SCC.pdf)

As part of a county wide project, I was commissioned by Surrey County Arts and funded by Arts Council England to respond to the unique surrey landscape. I was interested in the way we protect areas of natural beauty and, in the case of the North Downs Way, how the land was used to protect the capital during World War II. Snail Trail comprised sculptures based on the endangered Desmoulin Whorl snail species, and were deployed within the pillboxes at Moor Park for a two month period.

Colebrook Chronicles Project 'Colebrook Name seeds'

Surrey Integrated Arts Consortium, November 2007

I was commissioned by The Colebrook Day Centre in Redhill and Surrey Integrated Arts Consortium to produce a series of cast iron sculptural works. The works are a memorial to those who are and have been part of the community of the day centre and were produced in collaboration with service users from the day service. The work was exhibited at the day centre from 5th to the 27th June 2008.

Creative Partnerships

Slated Row School, Milton Keynes, June – November 2009

This project involved working across the different ages of the school, in tandem with a creative partner. We helped the students and staff to explore new ways of learning using the arts and scientific approaches together. We used Darwin's research as a beginning and helped the group to look at their environment in a different way, creating images and sculpture based on their 'evolved' drawings and sculptures.

The Misbourne School, Great Missenden, November 2007 – June 2008

My role with another creative partner was to facilitate a creative way for the students to explore 'spaces' around the school. We used performance, sculpture and film to help them think differently about art and it's place in learning. Students and teachers alike reflected on the value of process lead learning. Outcomes included a final performance for the participants, a temporary sculpture and a series of short film interviews.

Residencies

Creative Therapy @ Farmfield Priory Hospital, Charlwood, October 2007 – March 2011

Working with forensic mental health patients and occupational therapists on a weekly basis I facilitate group projects as well as providing a framework for individual work with five wards across the hospital.

Creative Response, January 99 – Present

<http://www.creativeresponsearts.org/>

Creative Response is an arts organisation working with people who experience mental distress, enabling the exploration of creativity. Creative Response is a community of artists based in Surrey and West Sussex.

I currently lead 2 sessions a week facilitating the creative development of participants, providing direction and stimulus out of my own art practice and training.

The Art of Possibilities - Innovation Project, October 2009 - March 2010

"The project was managed by the Arts and Leisure Development Team in partnership with Social Enterprise Berkshire; bringing together education, health and social care services within West Berkshire Council. The Families were able to enjoy two six week courses in Calcot, Newbury and Greenham, which was delivered by professional artists Janine Charles; Creative Partnerships consultant and agent, together with sculptor Jono Retallick; Community artist working in iron and part of " Metal Monkeys ".

<http://www.westberks.gov.uk/index.aspx?articleid=20671#cn7543>

Wycombe museum/ Wycombe Homeless Connection,

February 2008, March 2009, January 2010 and February 2011

<http://www.wwns.org.uk/userfiles/File/WHCAnnual%20report%202010%20v3.pdf>

In February 2008 i was invited to pilot a project with Wycombe museum and Wycombe Homeless Connection. Over a period of three sessions the participants used photography and printmaking to create small books reflecting their experiences, the work was exhibited in the museum.

Following the success of this first project we have continued, March 2009 - papier mache sculpture, January 2010 – three dimensional collages, February 2011 – portrait photography and March 2012 – portrait photography development.

Surrey Probation Service, January 2004 – October 2008

I was commissioned to run a series of workshops with residents at St. Catherine's Priory in Guildford. These workshops have focused on introducing various art disciplines; sculpture, portrait and landscape work, mark making, printmaking and encaustic wax painting.

Creative Therapy @ Hartsleap Hospital, Sandhurst , September 2007 – January 2008

I worked as a 'creative Therapist' with dementia patients and patients with severe and enduring mental health. I work closely with the Occupational Therapists and activity co-ordinators to engage patients in their own creativity.

West Wales School of the Arts, Carmarthen, October 2007 and March 2008

Two residencies for one week helping 1st and 2nd yr BA students with sand mould making. Pour crew for the 'Day of the Dead' iron pour in October. In March I was pour captain during the culminating pour.

Wool sculpture workshop

@ The Bullpen Art Centre, Oxfordshire, September 2007, February 2009

<http://www.thebullpen.co.uk/cms/>

As a facilitating artist to these week long workshops I inspired participants to create their own felt sculpture using non-traditional methods like carving into polystyrene and felting around forms.

Kansas State University, Kansas USA, September 2007

http://www.kstatecollegian.com/news/dancing-with-fire-1.223238#.TsqSgIY_WIw

Artist in residence for two weeks, helping 1st and 2nd yr BA students with sand and ceramic shell mould making. Pour crew for the 'Friends and Neighbours Pour 2007' iron pour.

a 'Creative Response' to 'Abram Games' exhibition, Farnham UCCA, July 2007

Working in partnership with Creative Response and The James Hockey Gallery, I co-ordinated a series of workshops for participants experiencing mental distress enabling them to respond to this exhibition. The outcomes of the workshops were exhibited in The Foyer Gallery, Farnham.

Junior arts school sessions - Surrey County Arts, April 2007, October 2011

http://www.surreycc.gov.uk/sccwebsite/sccwspages.nsf/LookupWebPagesByTITLE_RTF/Junior+Art+Schoools?opendocument

Artist in residence at the Surrey History Centre, Woking, April 2007. The commission involved 'piloting' a series of junior art school sessions for young people enabling them to explore new ways of working with materials and giving them the opportunity to work with a practicing artist.

In October 2011 I delivered a series of 10 sessions at Painshill Park, Cobham. We explored the use of art materials made from natural 'ingredients from the park.

Pain Workshop with the Diocese of Guildford, March 2007

A one day workshop was provided to creatively explore physical, mental, emotional or spiritual pain with members of the parishes. The outcomes were exhibited at a further conference.

Jelly Tree Workshop, February 2007

I Co-led an **animation** workshop teaching young people stop motion animation in North Surrey.

Thames Ditton Junior School Big Draw Event, October 2006

Artist in residence during the 2006 'Big Draw' event at Thames Ditton Junior School enabling over 400 pupils, teachers and parents to participate in a large scale drawing project

Voice Box, August 2006

Voice Box was a project commissioned by Spelthorne council aiming to conduct quality consultation with as many young people living in the borough as possible, during an event called Urban Games. My role was to support and encourage the young people in running the workshop.

Community Integrated Care, June 2004- February 2006

<http://www.c-i-c.co.uk/upload/Mag15%20%28web%29.pdf>

Community Integrated Care is a national charity providing supported living for many vulnerable people groups.

As part of Arts Exchange I was involved in providing arts based facilitation as part of a foundation programme on social inclusion for people with mental health and learning difficulties, substance misuse, older and young people's services. The programme aimed to promote self expression and confidence building and through bringing people together provide a place where group identity could be explored and the voice of the service user heard.

The Cranleigh Arts centre, July 2004

Two residencies in partnership with Cranleigh Arts Centre:

The Singing Bowl- July 2004

At the Apple Orchard School, Bramley I worked with young people with behavioural difficulties. The project; The Singing Bowl, gave the students the opportunity to work with ceramics, freehand machine embroidery and encaustic wax painting to produce a large collaborative piece and series of smaller works. I co-ordinated the residency and mentored a recent graduate in the running of the workshop.

Art in the Arboretum- August 2004

An outdoor arts and craft event, I worked alongside other artists where I made a large weaving in the forest with members of the general public, children and adults.

The Bridge Youth & Community Centre, Leatherhead, February & October 2003

A series of one-day workshops as part of the 'Create' event exploring the themes of 'mark making', graffiti and Sculpture working with youth from the local area.

Vigo Junior School, Andover, June 2002

A three dimensional workshop, working on the theme of bugs and butterflies for year 7 & 8 pupils as part of the arts week programme of activities.

Dr Martens UK, 2000

I was commissioned to hand paint 15 pairs of Dr Marten boots worn by dancers for the Rugby World Cup opening ceremony in Wales.

Matrix - Human Resources Partnership, 98/ 99

I co-lead team building workshops with The Children & Families unit of Surrey Social Services, Woking, Fernleigh Community Centre, Walton-on-Thames and The Lockwood Centre, Guildford. Through the use of the arts we were able to provoke creative ways for the teams to work together and appropriate it to their services.

YMCA, February 98

I was commissioned to produce a series of five sculptural interactive art works which were incorporated into my interior design of their youth café in Guildford.

Freelance Designer, January 96 - July 98

I completed two main contracts during this period resulting in the design and production of over 300 original works of art for window display. The works produced involved textile and metal work processes and were installed in the flagship stores of London and Paris.

Design Museum, Shad Thames, London, September - December 95

As assistant technician I gained experience in the general maintenance of the gallery space; lighting, framing and art handling. During my contract I was also involved in special projects such as the construction of the 'Paul Smith' show.

PROFESSIONAL DEVELOPMENT

Community Arts Training Scheme - Surrey County Arts, April 2006

A four day course looking at project management, how to run workshops, consultation with arts development officers and arts council, how to write funding bids, marketing, evaluation and understanding diversity.

International Iron Pours, March 2006, July 2007, August 2009, June 2010, October 2011

I have attended five workshops at The Bullpen, Oxfordshire, alongside 10 artists, gaining experience in furnace operation, pouring iron, pattern and mould making processes. I have been impacted by the way the groups function and how the learning has been multiplied by the collaboration of each others art practice.

Exhibitions

- **March 2013: 'Call and Response' at Affordable art Fair, Battersea Park**
- **November 2012: Wilderthorn, St Mary's Church, Guildford**
- **September 2012: Collider at 100% Design, Earls Court, London**
- **July 2012: Supernature, Olympic Torch Relay Event, Stoke Park, Guildford**
- **June 2011: Cornucopia, Life the Gallery, Farnham**
- **May 2012, 2011 and 2009: Arlington Arts Centre, Mary Hare School for the Deaf, Newbury**
- **July 2010: International Cast Iron Conference, Kidwelly, Wales**
- **2010, 2009 and 2008: Surrey Artists Open Studios at The Kiln, Badshot Lea, Farnham**
- **2010 and 2008: The Surrey Open Art Exhibition, The Lightbox, Woking**
- **2008: West Wales School of Art, Carmarthen**
- **2006, 2007 and 2009: The Bullpen Gallery, Oxfordshire.**
- **2004: 'Triband', Cranleigh Art Centre**
- **2001: 'Awakenings', Farnham Maltings**
- **2000: 148 Show, Notting Hill Arts Club, London.**
- **2000 – 2012: Summer Shows, Creative Response, Farnham**

EDUCATION

- 1993-1995: Winchester School of Art - BA (Hons) Textile Art
- 1992-1993: Kent Institute of Art and Design, Maidstone, Kent - *Art Foundation: Diploma*
- 1990-1992: Thanet Technical College, Broadstairs, Kent - *A Level: Fine Art, Graphics and Textiles*
- 1985-1990: The Hereson School, Ramsgate, Kent - *5 GCSE's*

REFERENCES

Alison Clarke Visual Arts Officer
Surrey Arts,
Westfield School,
Bonsey Lane,
Woking,
Surrey
GU22 9PR

Tel: 01483 519280

Email: sa.visual@surreycc.gov.uk

Mike Prinsep
Director at Creative Response
Vernon House,
28 West Street,
Farnham,
Surrey
GU9 7DR

Tel: 01252 716876

Email: contact@creativeresponsearts.org